

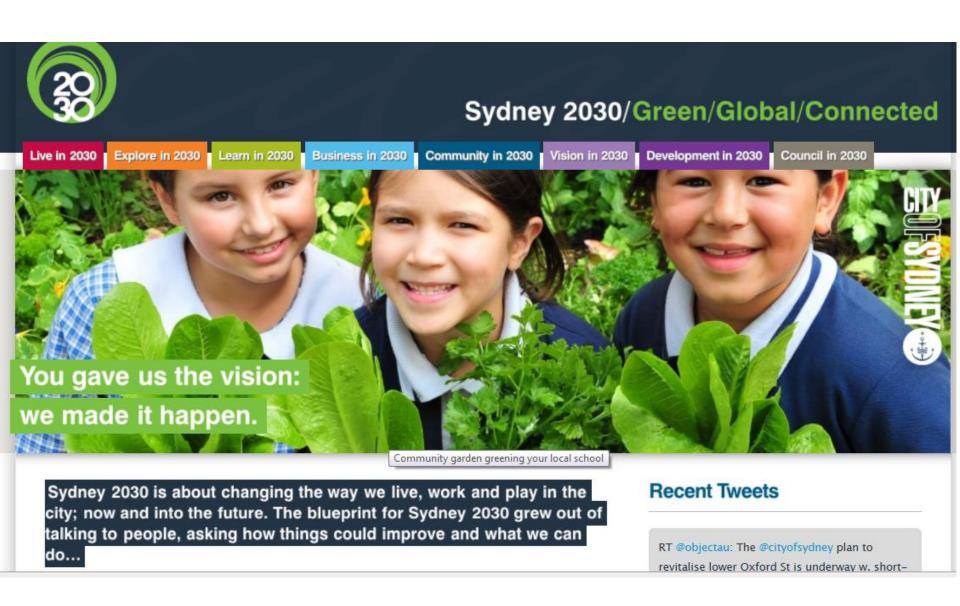
VISION
A visionary strategy plan for Sydney



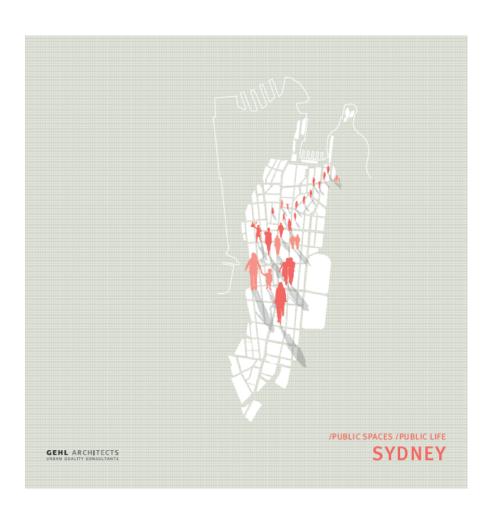
A cross-disciplinary team and an inclusive process



Community engagement builds a solid base



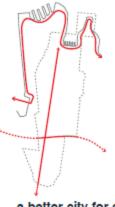
DEVELOPING STRATEGIES The Scandinavian icebreaker





a green connected city

capitalise on the amenities

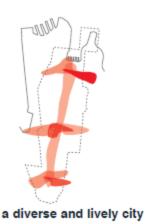


a 21st century traffic system

a better city for cycling



a strong city identity

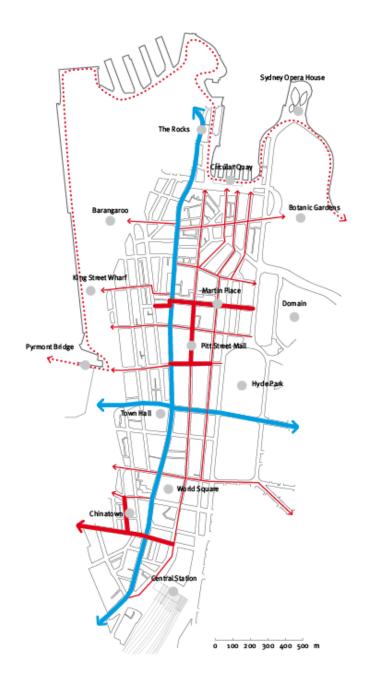


an attractive public realm

STRATEGY An integrated Inner Sydney transport network

"Our streets don't belong to any one group, not to cyclists, motorists, or pedestrians but to us all and we aim to encourage respect for all groups."

Clover Moore, Lord Mayor.

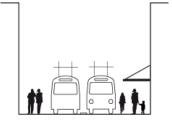


STRATEGY Street types typology

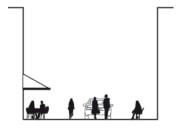
Boulevard



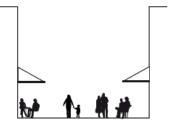
Public transport street



Pedestrian Priority street



Pedestrian street





Champs elysée, france



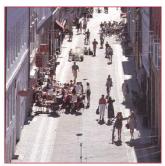
Copenhagen, denmark



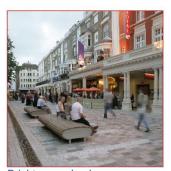
Strasbourg, france



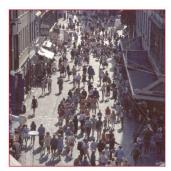
Barcelona, spain



Copenhagen, denmark



Brighton, england

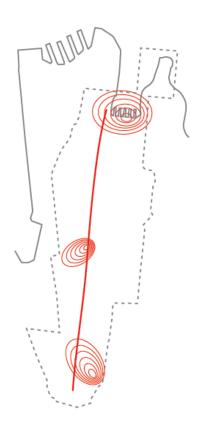


Copenhagen, denmark



Bilbao, spain

STRATEGY A Public Space Network

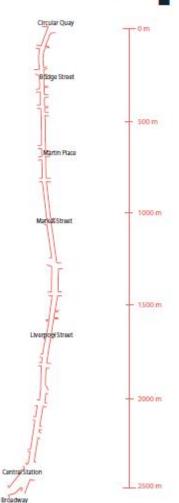


"A spine and three squares"



George Street

Case study comparison



Total length 2,550m

Street width 22.30m

Footpath width 4.6m



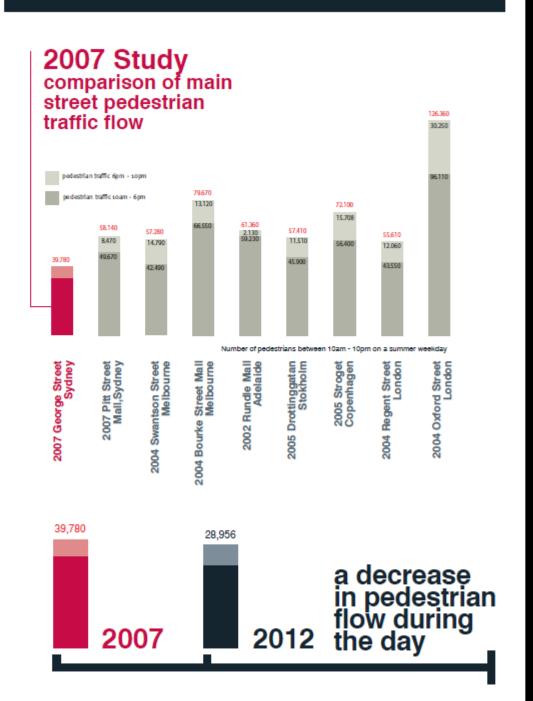
Problem
- a traffic
dominated
street



Issues

- 6,000 buses arrive in the City Centre every week day.
- 192 bus routes part of the City Centre network
- X High traffic volume
- X Traffic Congestion and Pollution





George Street _

Seven key principles



01 An efficient transport spine **02**A pedestrian focused boulevard

03 A legible spine

04 An iconic street 05 A 24-hour street 06 Linking the city to the harbour

07 Connecting three great squares

A world class street

Great streets are the result of design, not chance. • George Street, Syd La Rambia • Strøget.

1788

Sydney Founded

ounded The Champs Bysées becomes city properly Footpaths, lighting an fountains are added. I last footpath widening occurred in 1994.

1828

1856

The famous plane trees are planted on La Rambia.

1920

George Street is photographed with trams and pedestrians crisscrossing its length. 1962

Straget is closed to vehicular traffic. It is the first pedestrian street of the modern era and remains successful today. 1992

Owanston Street is closed to dayone through that taffic & a number of improvemets are made along its length. In 2012 it was permanently closed to cars and upgrades were made for trans, excists and pedestrians.

2009

Sections of broadway (including Times Square, are closed to vehicular traffic overnight and are immediately popular. Designs are currently being finalised to make these changes 2014

A tram is introduced on George Street and a large section is closed to cars. The street becomes Sydney's spine and a legible link between the Central Station and Circular Quay.

PROJECT
Linking back into the vision
"A revitalised main street"







GEHL ARCHITECTS



George Street Concept Design

Draft

PROJECT DETAILS

Linking back into the Strategy

Trees

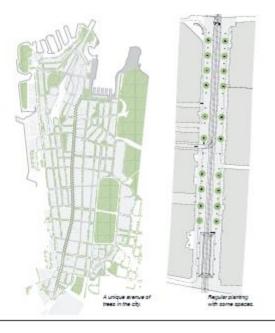
Strategy

A unique avenue

Street tree selection will be part of what makes George Street unique. The species chosen must be uncommon in the CBD, yet be a proven, robust street tree.

Trees will be placed at a regular interval along George Street. There will be no trees at tram stops or where there is not enough space underground such as at Town Hall. Currently there are 158 London Plane Trees that will be replaced by 197 Zeliova Serratas.

Pedestrianisation will help to create a healthier environment for trees to grow. Improved tree planting conditions and locations will minimise conflicts with buildings and create an optimal environment for trees survive.



Facts

The case for change

Most of the Plane Trees on George Street today are of low retention value due to poor quality tree pits and exposure to Sycamore Lace Bug, It is the advice of the City of Sydney Arborists to replace the avenue with an alternative species that has a proven track record of success in urban environments.

Canopy

The City of Sydney is aiming for a 15% tree canopy coverage. George Street will contribute to this. It will, however, be important to avoid a dark street with too much overshadowing from heavy tree crowns, particularly in winter. For this reason a deciduous tree with a light canopy is preferred.

Underground

The most important factor for street tree flourishing is in fact what we don't see. The city proposes to introduce high quality structural cells and increase soil volumes to a recommended 55-65 m² per tree. This will give trees the best chance of reaching their full size.

Design

Zelkova Serrata Japanese Zelkova

The City recommends the use of the Zelkova Serrata. This recommendation is based on the advice of Rob Smart (ARTERRA) and is endorsed by the City's arborist. It has been chosen because it is:

 A proven street tree used in both Sydney and Melboume

 The shape of the canopy lends itself well to the constraints of a narrow street competing with infrastructure and built form.

 It is deciduous with a light canopy providing winter sun and summer shade

 It is not currently used in the city, therefore would contribute to the desired unique streetscape

H: 10-12m W: 8-10m









More Information

Appendix 4.01: City of Sydney Arborist Advice Summary

Appendix 4.02: Arterra Report Appendix 4.03: Street Tree Masterplan The City of Sydney is working to transform George Street into a world class main street with light rail for business, tourism and street life.

The NSW Government has supported George Street as the preferred light rail route in the city centre (subject to feasibility testing). The City of Sydney is currently working with the Government to provide a frequent high capacity light rail service and create an inviting public space where people want to shop, visit and do business.

The George Street Concept Design is part of this work. It sets out principles to create a boulevard for business, street dining and pedestrians with trees, beautiful street furniture and public art.

The George Street Concept
Design builds on work by Gehl
Architects and outlines how light
rail can be integrated into George
Street. It is a detailed plan for
the entire length of the street
including pedestrianisation of
some parts. It looks at how light
rail and light rail stops should
be incorporated into the street
and outlines preferred options
for trees, paving, lighting, street
furniture, signage and public art.

The concept Design aims to create lively public spaces in locations adjacent to George Street like Sydney Square, Barrack Street and the laneways (subject to separate feasibility and design studies).

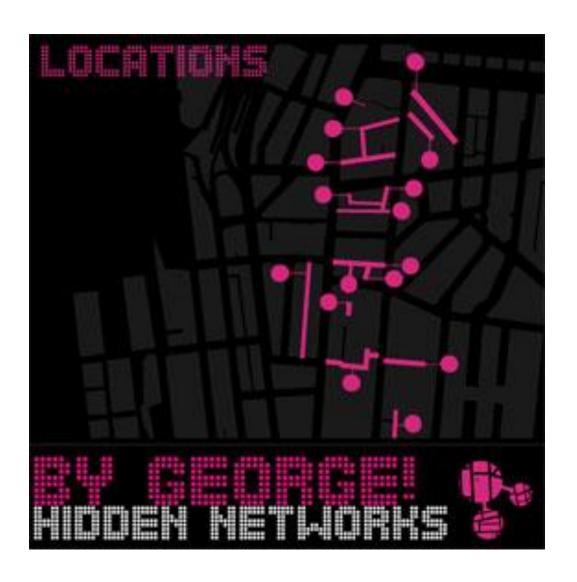
The City of Sydney will submit the George Street Concept Design to the Government for incorporation into the light rail project.

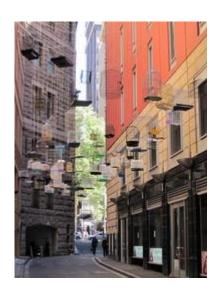


The George Street Concept Design is based on seven key principles:

- 1. An efficient transport spine
- 2. A pedestrian-focused boulevard
- 3. A legible spine
- 4. An iconic street
- 5. A 24-hour street
- 6. Linking the city to the harbour
- 7. Connecting three great squares

Laneway art program





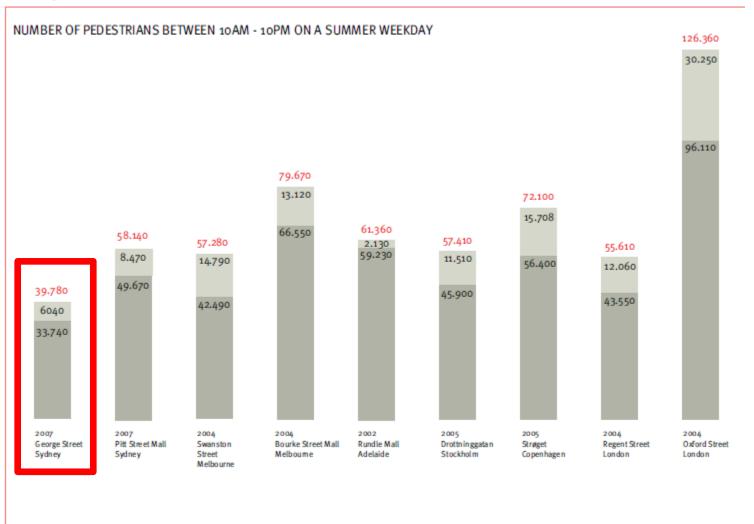


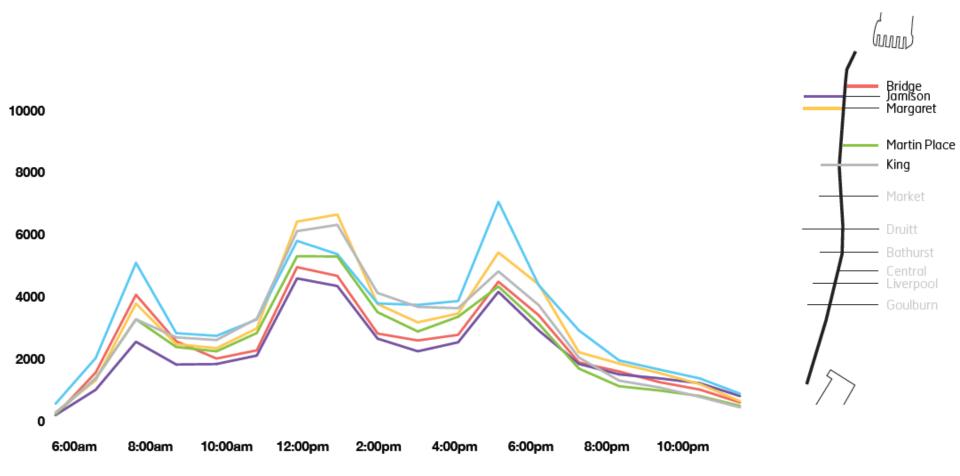


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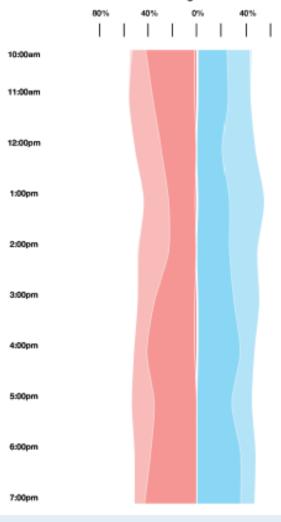
GEORGE STREET

comparison of main street traffic flows





George Street



0.7% elderly

1% kids

AGE GROUPS 0-14 15-30 30-64 64+

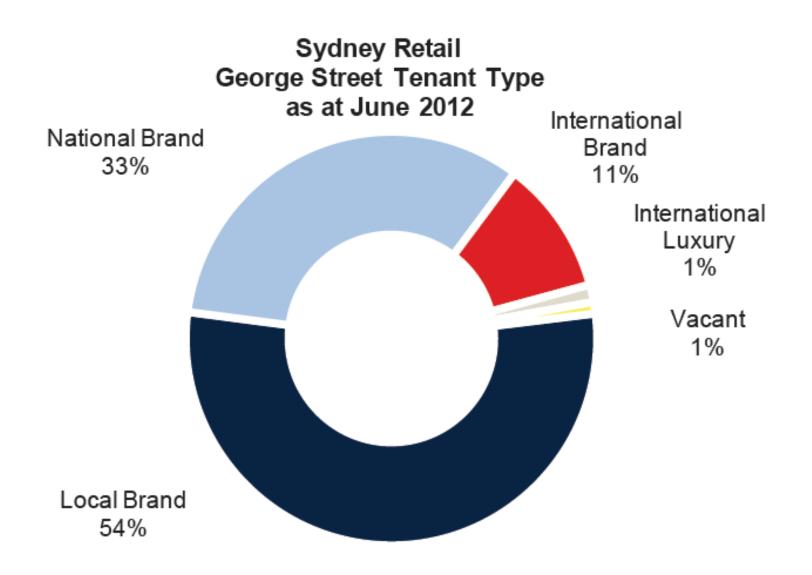
CONCLUSIONS GENDER

There appears to be no meaningful decline in the presence of women at night in Sydney's public spaces.

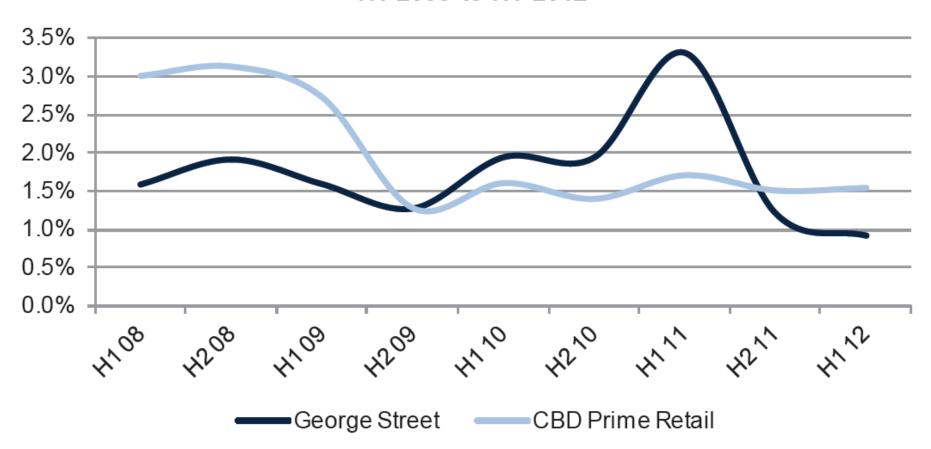
Kids are nearly non-existent on George Street on weekdays (1%).

Elderly are nearly non-existent on George Street on weekdays (0.7%). - Gender equality is strong in central Sydney. Of all locations surveyed at all hours on a weekday, 49% of pedestrions were men while \$1% were women.





Sydney Retail Vacancy by Shopfront (%) H1 2008 to H1 2012





1. IDENTITY

- Ensuring strong stakeholder engagement
- A catalyst of citizen pride
- Diverse types of activities
- Improving the city's profile and competition
- Attracting international attention. On the 'mental-map' as one of the best streets of the world
- Sense of place
- High architectural qualities
- Character of the neighborhoods
- Active building frontages



2. CITY LIFE

- Slow vehicular and bicycle speeds
- Resting options with regular intervals
- A well used place with city life
- Destinations along the route
- Good micro-climatic conditions
- High quality street furniture
- A place well maintained
- Gathering space for parties / events
- Unfolding street scenery
- Coexistence with various users



3. EXPERIENCES

- A bustling, creative, active environment
- Diversity in age groups / gender / ethnic groups
- Civic functions
- Surprises / experiences / diversity
- A safe place at night
- · High quality street paving



4. MOBILITY

- High priority on pedestrian amenity
- Possibilities for cycling
- Links to surrounding destinations
- Well integrated with public transport
- A balance between transport modes
- Improved connectivity



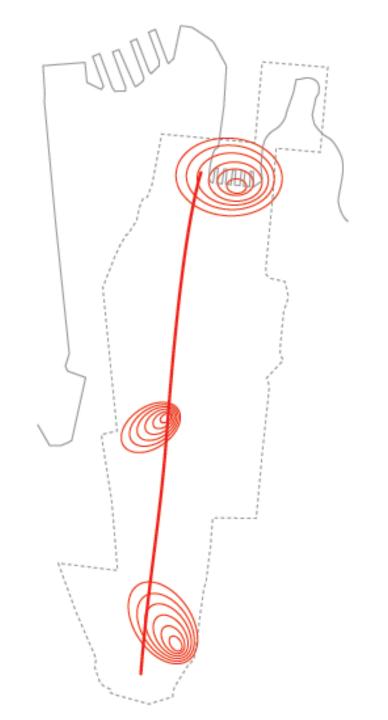
5. ECONOMICS

- Sound retail community
- Entrepreneurship



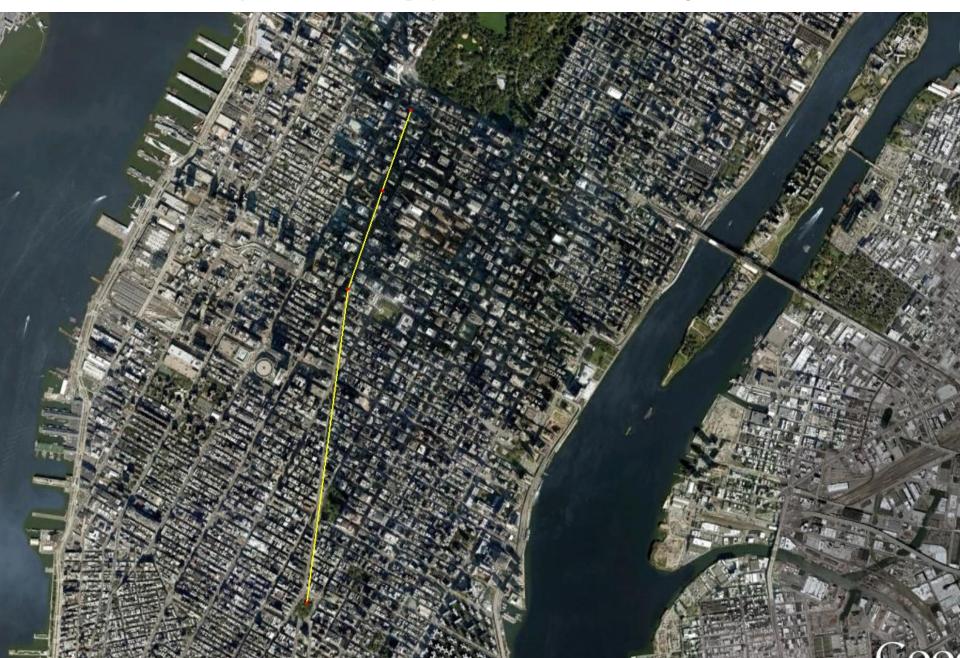
6. ENVIRONMENTAL IMPACTS

- Noise
- Fumes
- Water management
- Servicing
- Maintenance
- Sustainability measures





New York City, **Broadway** pilots – 3.4 km long 24-32 m wide

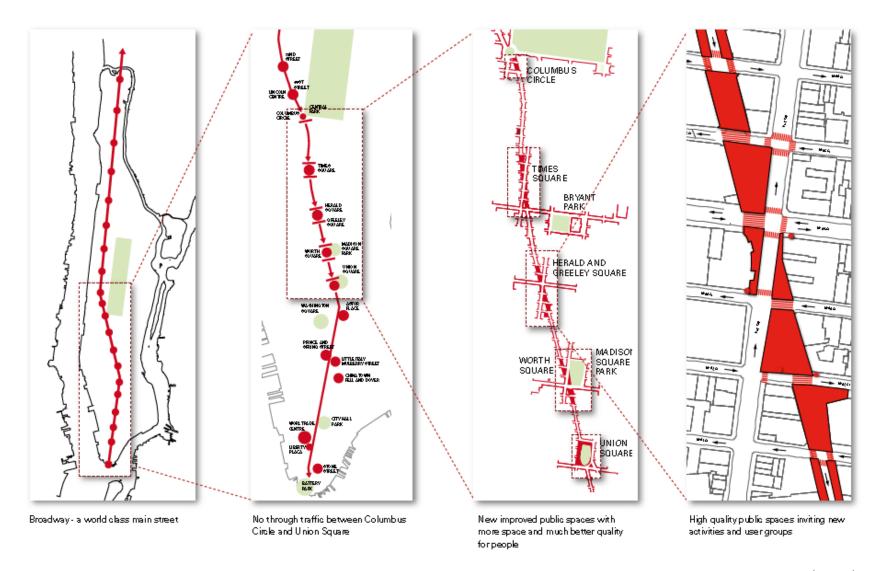




"It's a matter of balance. Until a few years ago, our streets looked the same as they did fifty years ago. That's not good business, to not update something in fifty years! We're updating our streets to reflect the way people live now. And we're designing a city for people, not a city for vehicles."

Janette Sadik-Khan

New York City Transportation Commissioner



RECONQUERING PUBLIC SPACE

Making high quality public spaces along Broadway



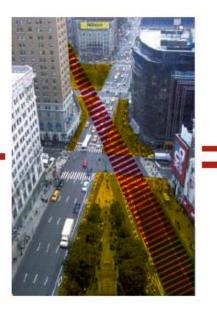
EXISTING PUBLIC SPACE

- isolated islands and
- traffic domination



RECONQUERING SPACE FOR PEOPLE

- no through traffic
- extended and connected public spaces



ROLL OUTTHE RED CARPET FOR PEOPLE

- unifying broadway
- upgrading the pedestrian experience

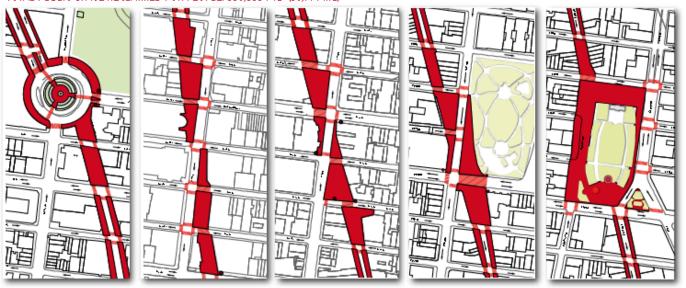


AWORLD CLASS MAIN STREET

 a people street with more enjoyment and beauty

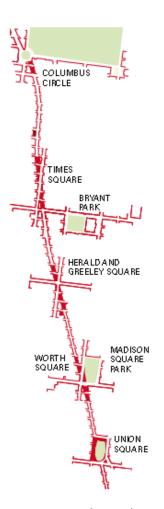
Nearly 400,000 Square ft. of reclaimed space – 20 new Rockefeller Centers in the middle of Manhattana public spaces and nine new public spaces

TOTAL PUBLIC SPACE RECLAIMED FOR PEOPLE: 385,000 FT2 (35,771 M2)

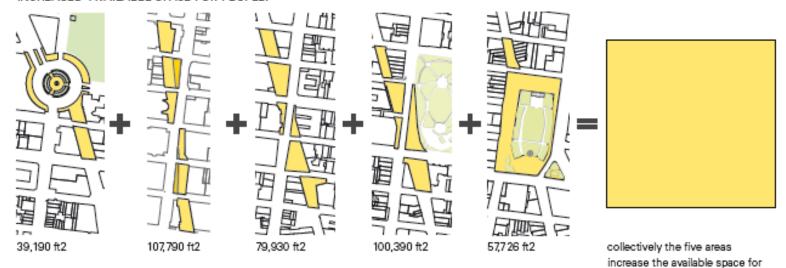


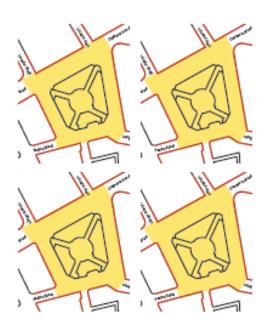
EXTENDED PUBLIC SPACE

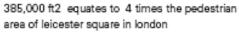
COLUMBUS CIRCLE NEW PUBLIC SPACE	TIMES SQUARE	HERALD SQUARE GREELEY SQUARE	MADISON SQUARE PARK WORTH SQUARE	UNION SQUARE
58 TH STREET SQUARE 57 TH STREET SQUARE GAINED PUBLIC SPACE	47TH ST. SQUARE 42ND ST. SQUARE	35TH ST. SQUARE 31ST ST. SQUARE	25TH ST. SQUARE FLAT IRON SQUARE	17TH ST. SQUARE
GAINED 39,190 FT2	GAINED 107,790 FT2	GAINED 79,930 FT2	GAINED 100,390 FT2	GAINED 57,726 FT2

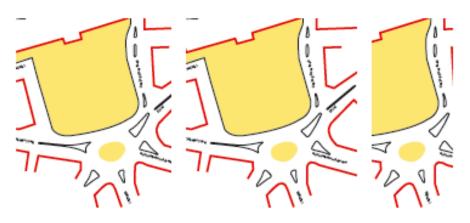


INCREASED AVAILABLE SPACE FOR PEOPLE:



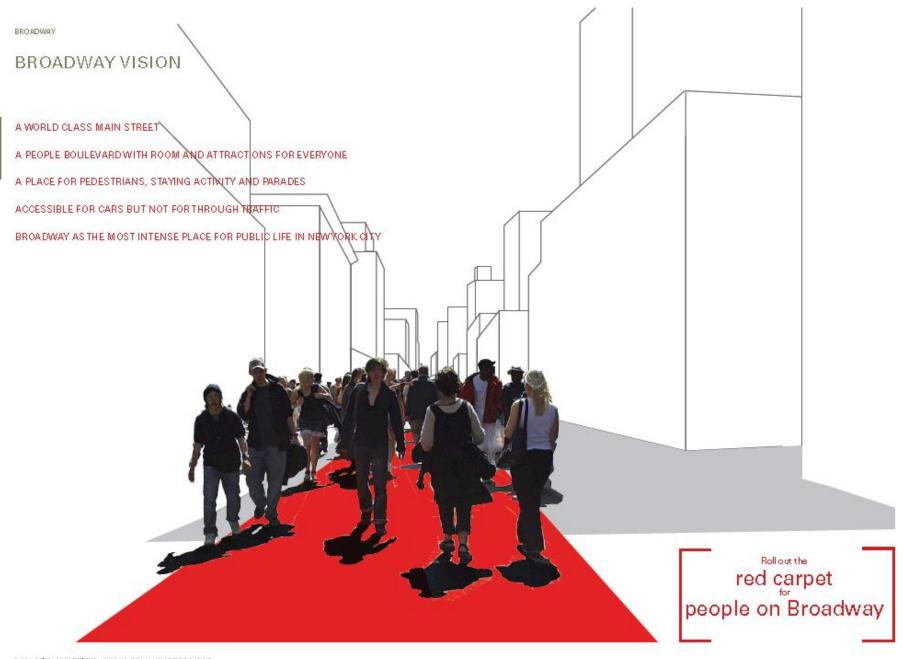






people by: 385,000 ft2

385,000 ft2 equates to 2.8 times the pedestrian area of trafalgar square in London



Pilot projects in New York



Herald Square - before



Herald Square - after



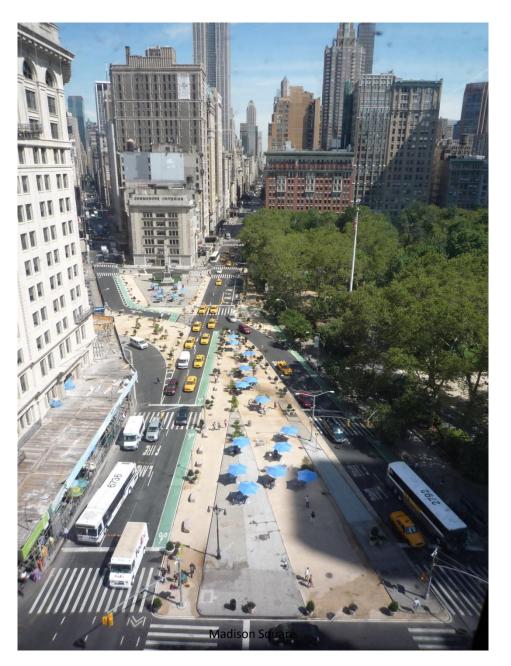
Gehl Architects · Urban Quality Consultants · Gl. Kongevej 1, 4.tv · 1610 Copenhagen V · Denmark · www.gehlarchitects.dk

Herald Square - before



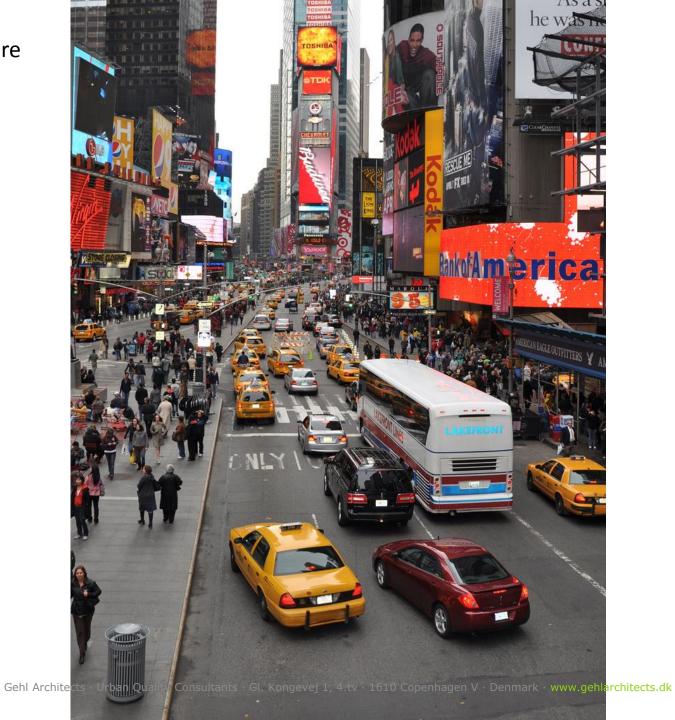
Herald Square - after





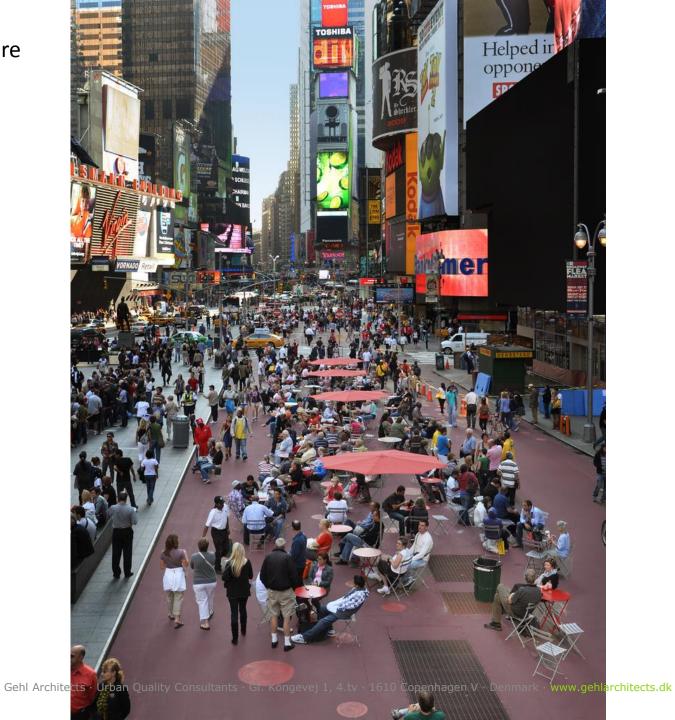
Madison Square Park- after

Times Square - before





Times Square - after



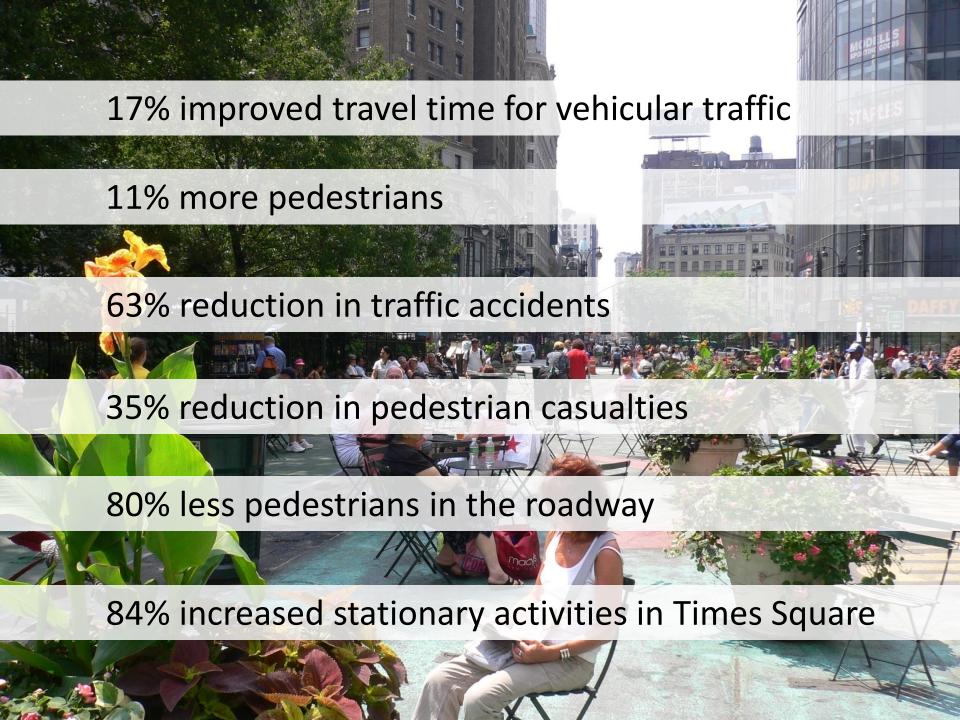


Opportunities for fun and entertainment









Building great public spaces

Economic value and neighborhood vitality





Union Square North Measuring the Streets: New Metrics for 21st Century Streets NYDOT

Transforming an underused parking area: Pearl Street (Brooklyn)





Creating a seating area out of curb lane: Pearl Street (Manhattan)





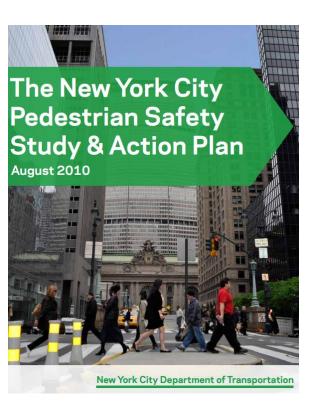


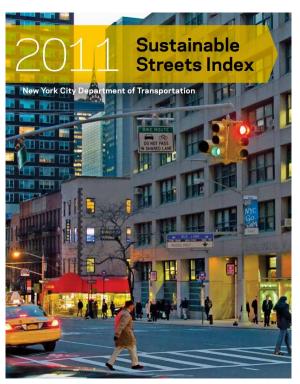


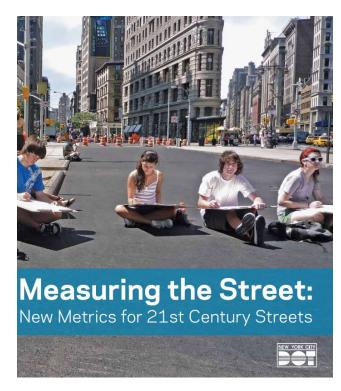


Times Square - after











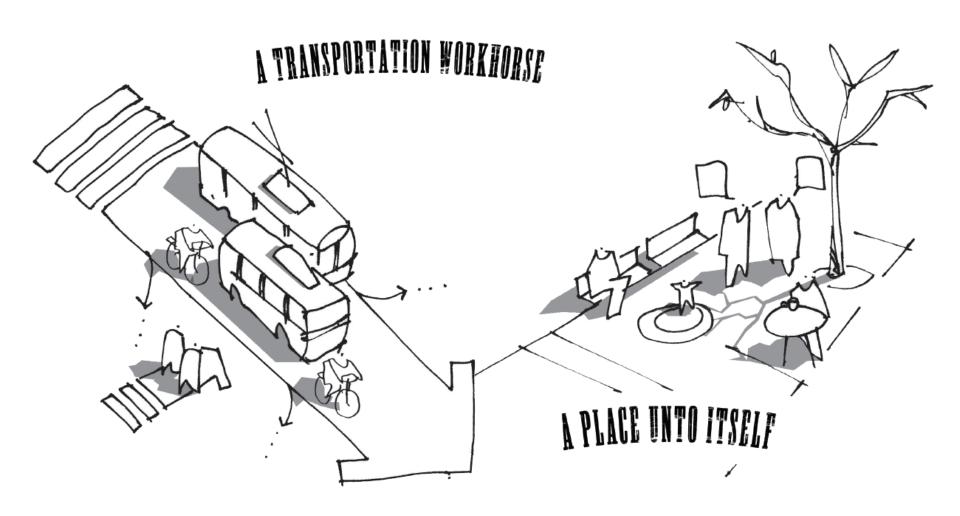
BETTER MARKET STREET



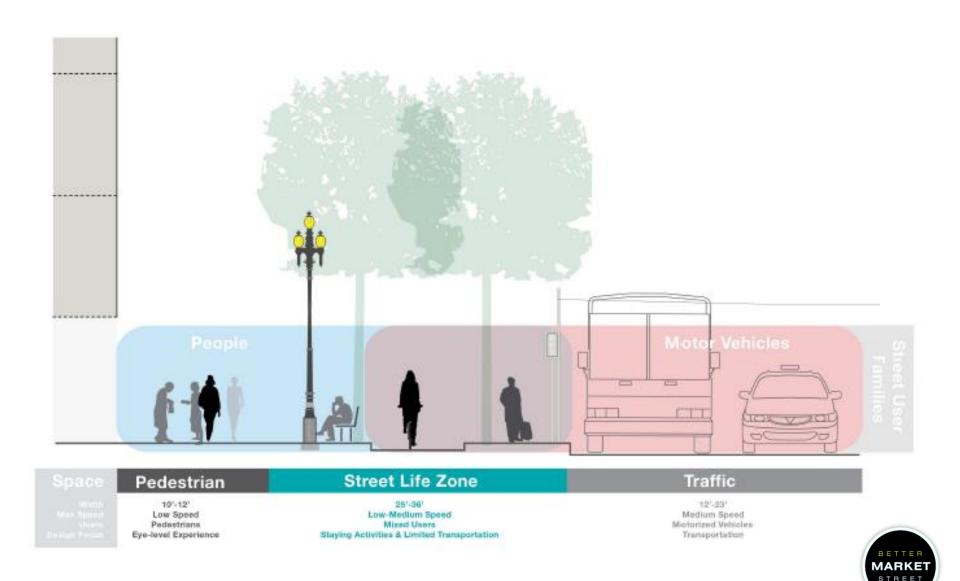
Goals – An enduring, flexible street for people



VISION – A NEW SYNERGY



A New Synergy between transport and place



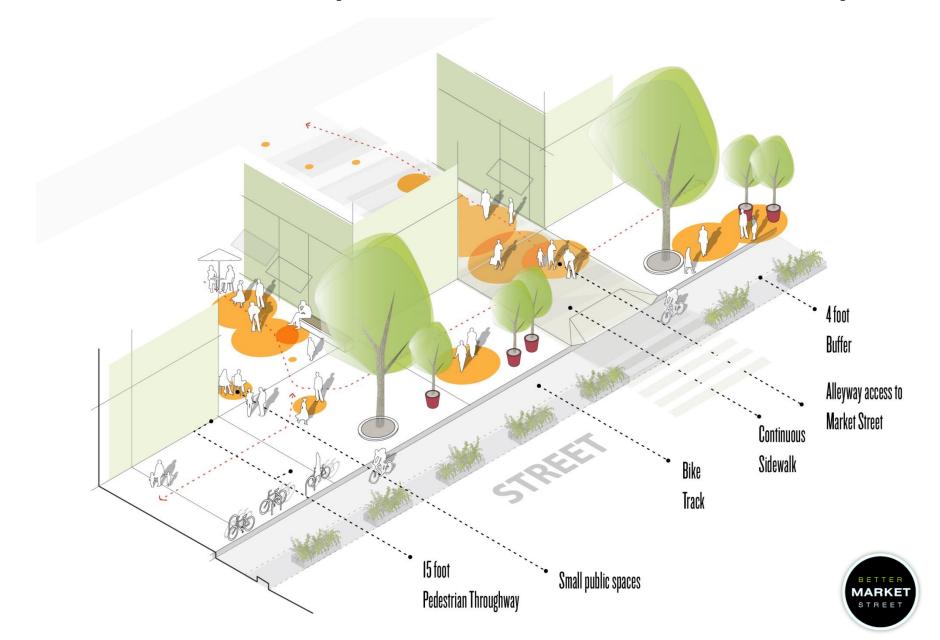
The street as a place



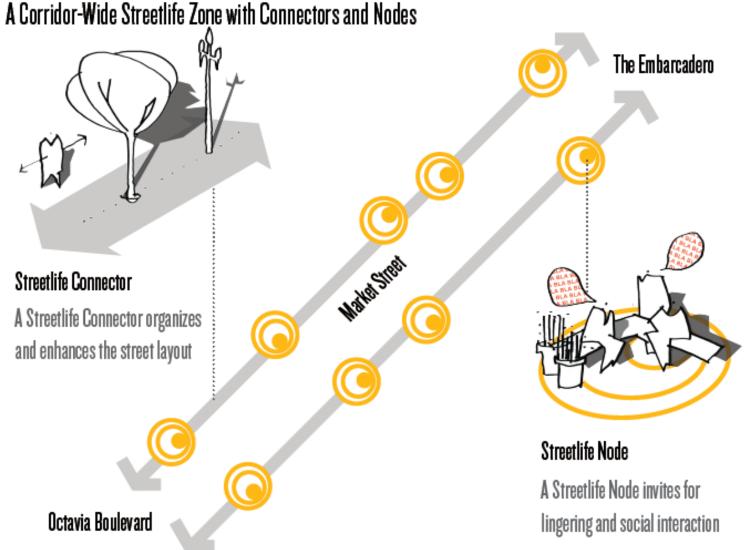
VISION – A NEW SYNERGY



Mission Street concept – Activate side streets and spaces

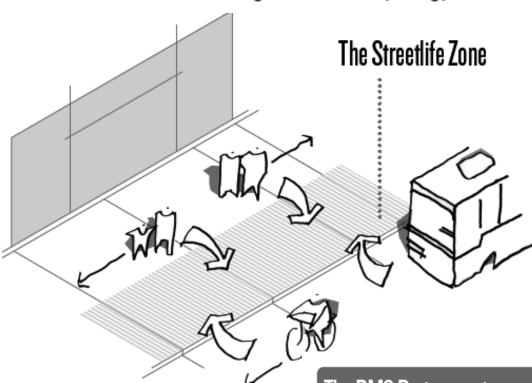


CONCEPT – THE STREETLIFE ZONE



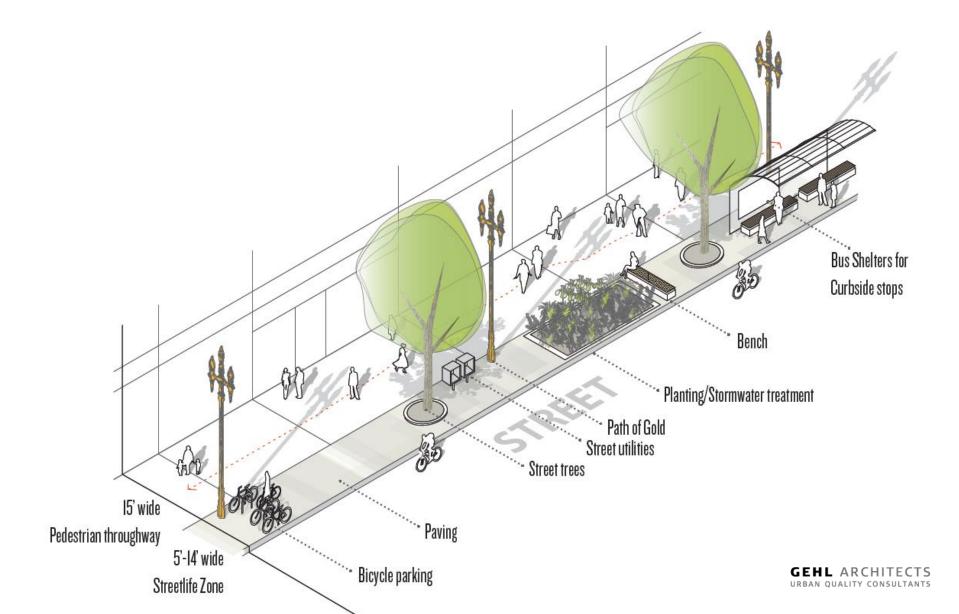
CONCEPT – THE STREETLIFE ZONE

A Sidewalk Zone Inviting for a New Synergy

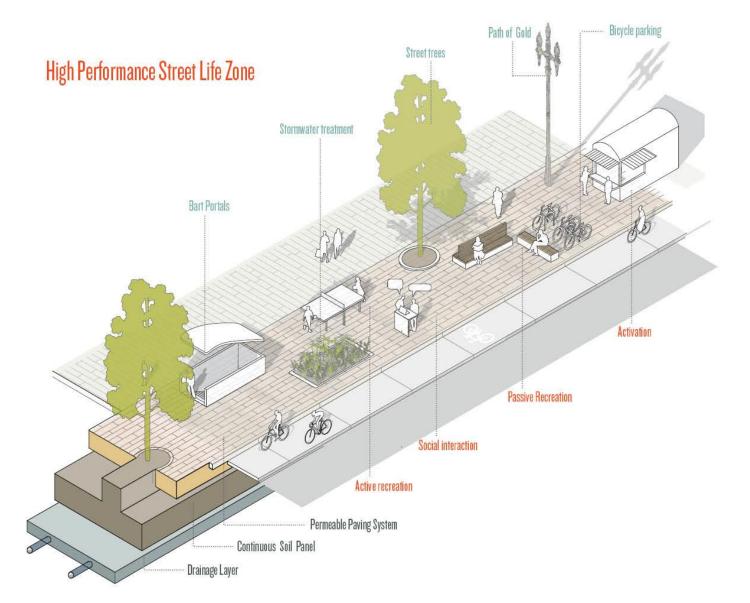


The BMS Project aspires to introduce a new multi-use zone that will invite diverse public life, create continuity along Market Street, and promote opportunities for the integration of walking, biking and public transit.

MARKET STREETLET: CONNECTOR



Market Street Concept - Streetlife Zone



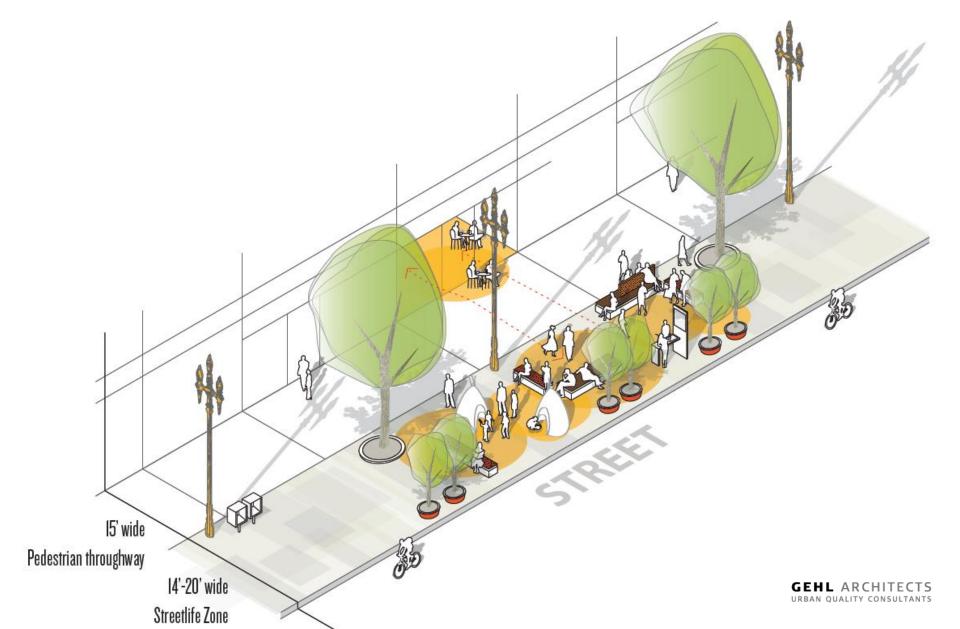


MARKET STREETLET: CONNECTOR

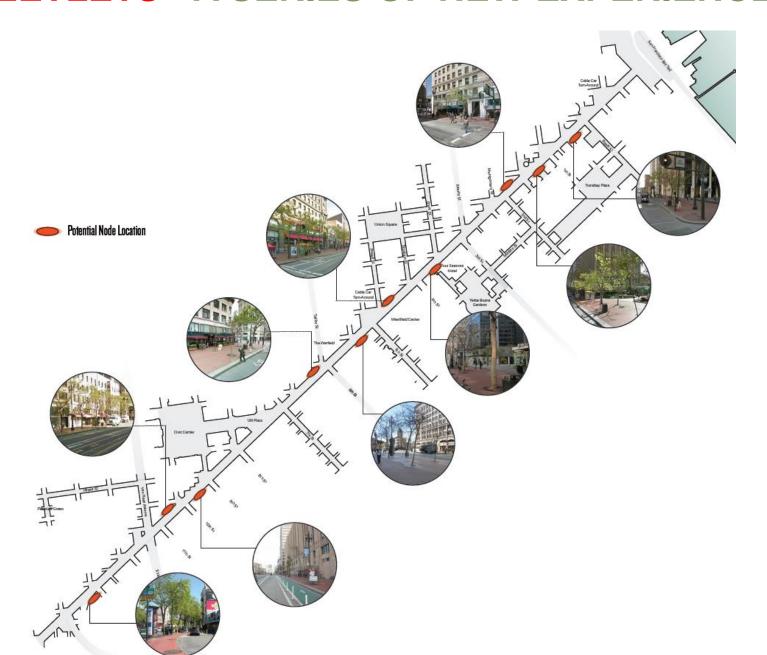


Concept Vision Sketch - For Illustrative Purposes Only

MARKET STREETLET: HUB



STREETLETS - A SERIES OF NEW EXPERIENCES

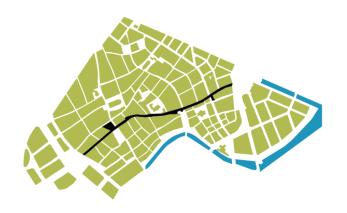


MARKET STREETLET: HUB



Copenhagen 1962 – 2012 From traffic place to People Place





First Pedestrian street



Network of streets



More and more places to stay

22 squares that used to be parking lots are now people spaces

Life Space Buildings

